



# smith+noble®

## HOW TO LAYER PRODUCTS GUIDE

before...



**LAYERING TREATMENTS  
MEASURING INSTRUCTIONS  
+ DESIGNER TIPS**

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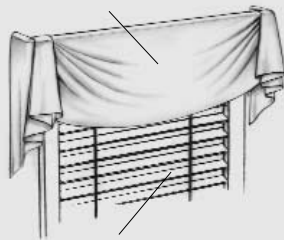
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# Why Layer Window Treatments?

With your own ingenuity, the plainest windows can be transformed into dramatic focal points of a room. Besides the fashion advantage, there's practical benefit that contributes to the booming layering trend. By adding various treatments to a single window, you can optimize the functionality of your window coverings. Whether your needs include privacy, light control, insulation or framing a terrific view, several layers may do the job better than one.

## LAYERING OVER INSIDE MOUNTED BLINDS+SHADES

OVERTREATMENT



UNDERTREATMENT

For a custom look you'll usually order your overtreatment with the minimum "clearance depth" available (see table on right).

The clearance depth is the inside measurement from the wall to the back of the overtreatment.

Overtreatment	Clearance Depth
<b>Hardware</b>	
1 1/4" Cambridge hardware	3" (std); 1 1/2" (upgrade)
2" Cambridge hardware	4"
Classic Adjustable Curved Rod	3 1/2"
Classic Adjustable DuoDrape hardware	3 3/8" or 5"
Classic Adjustable hardware – all others	3 1/2" or 5 1/2"
Medallion hardware	5/8" - 3"
Cosmopolitan hardware	4"
Venezia hardware	3" or 6"
Wrought Iron hardware	2 1/4" (std) or 4 1/2"
Bamboo	2 3/8"
Iron Gate	2"
Vintage	2 1/4"
<b>Cornices</b>	
Bristol, Preston, Stratford, & Wexford profiles	4 1/2" (std), 3 1/2" - 9"
Cheltenham & Winchester profiles	3 1/2" (std), 1 1/4" - 5"
<b>Valances</b>	
Box Pleat, Charlotte and Dakota	3" (std) or 5"
All other Fabric Valances	3 1/2" (std) or 5 1/2"

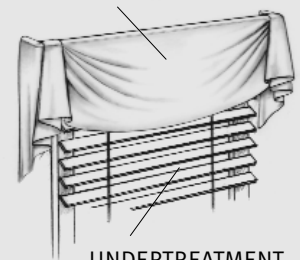
## LAYERING OVER OUTSIDE MOUNTED BLINDS+SHADES

Undertreatment	Product Depth
Durawood Blind	4 3/4"
Durawood Premium w/ Loop Control	4 1/2"
Honeycomb – 3/8" Single Cell	2 1/2"
Honeycomb – 3/8" Single Cell w/ Loop Control	2 1/2"
Honeycomb – 3/8" Single Cell Cordless	2 1/2"
Honeycomb – 3/8" Single/Twin Cell Cordless	3 1/2"
Honeycomb – All Other Fabrics w/ Standard Lift	3 1/2"
Honeycomb – All Other Fabrics w/ Loop Control	3 3/8"
Illusions Shadings – Horizontal	4 1/8"
Illusions Shadings – Vertical	7 1/2"
Metal Blinds – 1"	3 1/2"
Metal Blinds – 2"	3 3/8"
Natural Roman – Flat Fold or Soft Fold	3 1/4"
Natural Roman – Flat Fold or Soft Fold w/ Crown Valance	3 1/2"
Natural Roman – Flat Fold or Soft Fold w/ Loop Control	4 1/8"
Panel Track	5 1/4"
Pleated Shade	2 3/4"
Pleated Shade w/ Loop Control	2 1/2"
Soft Shade	2 3/4"
Soft Shade w/ Loop Control	4 3/4"
Roller Shade – Flat Fold or Soft Fold Styles	2 1/4"
Roller Shade – Standard	4"
Roller Shade – Cassette Headrail System	4 3/4"
Verticals	6"
Wood Blind – All Styles	4 3/4"
Wood Blind – w/ Loop Control	4 1/2"
Wood Blind – 2" Cordless	4 1/8"
Wood Shutter – All Louver Sizes	3 1/2"

Your overtreatment product must be deep enough to fit over the undertreatment. To ensure that your overtreatment's depth is at least 1" greater than the "product depth" of the undertreatment, see our table on the left.

The clearance depth is the inside measurement from the wall to the back of the overtreatment.

OVERTREATMENT



UNDERTREATMENT

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# additional information

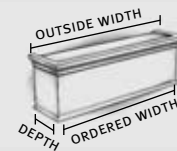
## 2-LAYER PANELS+DRAPERIES

2-layer panels and draperies are mounted to the wall using the same hardware. Use identical measurements, indicating which panel or drapery will be placed in front (facing the room) on the order form. Your back panel or drapery will be made to be mounted behind the front treatment without showing (approximately 1/2" shorter than the front). For Panels, select our Wrought Iron, Classic Adjustable or Cosmopolitan Double hardware sets. For Draperies, select our Double Pinch or Parisian Pleat 2-layer set.

## OUTSIDE MOUNT CORNICES+VALANCES

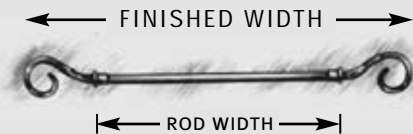
Plan to mount your cornice or valance approximately 1" above the window opening, or undertreatment. Add at least 1" in width to provide operating clearance for the undertreatment. The overall width of your cornice or valance will be larger than ordered due to the thickness of the product. For example, if you order a 30" wide Preston cornice, it will be 32" wide at its widest dimension, but will fit over a 29" shade (see table below for details):

Style	Additional Width
<b>Cornices</b>	
Bristol & Preston	2"
Cheltenham & Winchester	1 1/2"
Stratford	6"
Wexford	2 1/2"
Upholstered Styles	3"
<b>Valances</b>	
All Fabric Valances	1"



Make sure your cornice is deep enough to clear an additional window treatment or molding.

## HARDWARE



The rod width you specify on your order does not include the width of the finials on each end. Finials add 1" to 8" in width on each end, depending on the finial style (see table below). Hardware is usually ordered 4" wider than the window opening on each side. For example, if your window is 50" wide, you would normally order a 58" wide rod and the overall finished width would be 59" to 77", depending upon finial style.

Collection/Finial	Additional Width
<b>Cosmopolitan</b>	
Sphere	2 1/2"
Bullet	4 1/2"
Flute	3"
Square Knob	1"
Oval Knob	2 1/2"
Round Knob	2 1/2"
Medallion	
All styles	2"
<b>Venezia</b>	
Urn	10"
Pinnacle	12"
Spire	11"
Acanthus Bud	11"
Frosted Jewel	11"
Mother of Pearl	8"
Fluted Glass	9"

Collection/Finial	Additional Width
<b>Cambridge</b>	
Northampton	6 1/2"
London Court	12"
Hempstead	8"
Brighton Scroll	15"
<b>Classic Adjustable</b>	
Curved Rod	1"
Capuchon	2"
Regency	6"
Birdcage	8"
Ballcap	5"
Frosted glass	6"
Triple Leaf	10 1/2"
Plume	8 1/2"
Noble	5 1/2"

Collection/Finial	Additional Width
<b>Wrought Iron</b>	
Tulip	6"
Cannonball	3"
Orb	4"
Le Fleur	14"
Acorn	8"
Basket	12"
Scroll	10"
Seville	13"
Crown	8"
Bishop	4 1/2"
Barcelona	8"
Fleur de Lis	9"
Hammered Sphere	5"

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# Designer Tips

## THE ART OF ILLUSION



Giving small, narrow windows dramatic impact can be quite the design challenge. Here, as one possible solution, we used Panels to widen and elongate the look of the window.

How did we do it? We started with light-colored panels, mounted them above the window and let them puddle onto the floor to lengthen the look. To enhance the width, we specified that the custom panels were made significantly wider than the window and then we held the panels open with tiebacks - the effect draws the eye outward. As the finishing touch, we added ring tops to match the rod, finials and brackets.

## FASHION MEETS FUNCTION

Mixing wood with fabric creates textural interest and variety in these patio door windows. Coordinating the color of the fabric ladders on the Wood blinds with the background color of the panels unifies the design scheme.

We added Ring Top panels in a floral print in shades of crimson and gold on a beautiful sage background. The hardware in a rust finish amplifies the richness of the pattern, a color and theme that are complemented by the Wood blinds on the patio door windows. The blinds echo the tone of the flooring, and the ladder tapes repeat the green background of the panels.



## COMFORT & ELEGANCE



Because these Honeycomb shades present a clean, streamlined look, they're the ideal backdrop for fabric overtreatments from simple to ornate. In this case, to make the look elegant, we added Flounce Top panels to coordinate with the sun-tinged color of the shade and gave the design a finished touch with a cornice. That made the room not merely cool, but refined, in keeping with the classic architecture and furnishings.

With Honeycomb shades you can easily increase the comfort level of your rooms. And, whenever temperature control isn't an issue, and you want to enjoy the outdoor view, they stack so thinly when open, they virtually disappear.